

# MARY WASHINGTON COLLEGE BULLET

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Your Weekly Student Newspaper

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## Library feels budget pinch; periodicals cut

Research capabilities will come to a grinding halt

By Lisa Clark  
Bulet Staff Writer

Students using the Mary Washington College library this year may have already noticed fewer newspapers and popular magazines available as a result of state mandated budget cuts.

"In the face of declining support, we've had to get out of popular magazines and the newspaper business to support academics," said Phil Mulvaney, collection development and management services librarian.

The concentration on academic materials is a direct result of the declining library materials budget of \$338,374, nearly \$15,000 less than the acquisitions budget for last year.

"The state budget formula has given us a 1 percent increase every year in material funds. Inflation increases 9 to 10 percent every year. This year's budget is equal to the budget of four years ago but prices are 40 percent higher," explained Mulvaney.

Although there has been a reduction in money provided for the library, Library Director LeRoy Strohl describes the cuts as less than "cataclysmic."

"The College has been good to us," he said.

"We've fared well at the hands of the College, but not the state," added Mulvaney.

New subscriptions for 17 news-

papers and 34 journals will be eliminated. Books will continue to be bought in paperback when available and fewer will be bought.

"We're also conducting a use study to see how often we reshelve particular titles, and this spring we'll look at that," said Mulvaney. Students using interlibrary loans to order books not found in the library will also feel the cut.

"Interlibrary loan is vulnerable because it is an out-of-pocket expense like postage and fax charges," explained Strohl. "The cd-rom introduction has pushed interlibrary loan use and there's every likelihood that with fewer journals, interlibrary loans will increase."

One area that will not be greatly affected is the book bindery. "We have a lot of books on the waiting list for repair as well as a person who works on small repairs. Students won't be affected," said Strohl although he added that quality is a concern with all budget cuts, he added.

Carla Bailey, library circulation assistant, said that research is an area that will be affected. "Things will come to a grinding halt insofar as our research capabilities," stated Bailey.

The length of the library's budget crisis is undetermined, but additional cuts are expected.

"We're not dollar driven, but we rely heavily on what money can do for us," Bailey concluded.



Photo Pam Richardson

## Too Cool...

An unidentified student opts for the "I don't know those folks behind me" look during Family Weekend.

## MWC, Fredericksburg sponsor annual Family Weekend activities

By Beth Clements  
Bulet Staff Writer

Nearly 1,200 visitors attended Mary Washington College's annual Family Weekend on September 14, 15, and 16.

Both the College and the city of Fredericksburg sponsored a variety of activities.

Many parents attended classes on Friday. Departmental activities, including a demonstration of the Computer Access Center for the Visually Impaired by Dr. Roger Bourdon, professor of history, also attracted many visitors.

On Friday night, Dr. Chris Kilmarin, assistant professor of psychology and comedian, opened for folk singer Livingston Taylor in Dodd auditorium.

The event was well attended by parents and students.

Many historical sights in the city, including the James Monroe Law Office-Museum and Memorial Library, Kenmore, and Belmont plantations held open houses on Friday and Saturday.

The MWC Preservation Club conducted van tours of Fredericksburg on Saturday afternoon.

MWC President and Mrs. William Anderson opened their home, civil landmark Brompton, for tours on Saturday.

A luncheon, which featured live music, was held for parents and students in Monroe square on Saturday afternoon.

Four intercollegiate games were held Saturday in the Battleground complex.

The weekend ended with the Student Talent show in Dodd auditorium.

## Grant provides self-rule within confines of freshmen dorms

By Jennifer Gilligan  
Bulet Staff Writer

Clashes between the administration and alcohol offenders are nothing new. In fact, the dean of students at Mary Washington College dealt with 180 alcohol-related offenses in 1989 alone. This semester, however, the College will begin a federally-funded plan called FIPSE, designed to combat drug and alcohol offenses by implementing self-government throughout residence life, and by strengthening community standards.

The program is based on a decade of statistical research, indicating that at least 10-15 percent of MWC students are heavy drinkers, and 12 percent have severe alcohol related problems. In order to battle this problem, the FIPSE plan aims to "regulate the disruptive and anti-social behavior which often accompanies alcohol and drug use."

The proposal removes the responsibilities of major social decisions like visitation and quiet hours from the administration and leaves them to the discretion of the students, in hopes that students will be able to make more decisions. This assumption builds on the principle that repetitive positive behavior will eventually lead to a change in overall values.

Since it would be difficult to start such a program with upperclassmen who have been ingrained with MWC policy, the program will be implemented in freshmen dorms. Due to the changes in residence life, freshmen resident assistants and resident directors have undergone training in a variety of areas including assertiveness, negotiation, mediation, ethical counseling, and decision-making.

Through their hall council representatives, the students will be able to vote on quiet hours, visitation, and other important issues.

The majority of alcohol infractions, excluding an intoxicated offender, will be tried by a special eight member judicial committee composed of hall council members. At these hearings, students will not only be asked to determine guilt or innocence, but they will be required to deliver sanctions to their peers.

The residence life staff seems optimistic about the plan.

"FIPSE represents the ideal system of self-government; however, the implementation may prove more difficult than expected," said Michele Delina '92, an RA in Russell Hall.

The College has appointed Rhonda Angel, director of Community Standards. She will oversee training for the residence staff, and coordinate upcoming public awareness campaigns such as Alcohol Alternatives Week, which is slated for October 22-27. Angel and the office of Student Affairs will also incorporate rehabilitation for repeat alcohol offenders, within the guidelines of FIPSE.

Angel is enthusiastic, and hopes that through FIPSE students will have an equal voice in deciding how they want to live.

Although the program will only be implemented in freshmen residence halls this year, it will be administered campuswide in 1991-92.

## Students criticize housing policy

By Beth Clements  
Bulet Staff Writer

Mary Washington College students continue to criticize the administration's practice of housing three residents in rooms designed for double occupancy.

Overcrowding is most evident among freshmen residents, specifically those living in Virginia Hall.

Kelly Becker '94 lives in a corner room which is smaller than most rooms in the dorm. "Last year there were two people in it, but this year there are three," complains Becker.

The administration does not deny that an overcrowding problem exists. "We have a lot of women in Virginia this year, more so than we've had in the past," admits Peter Lefferts, associate dean of Residence Life.

This concern does little to alleviate the problem, however.

"They have three people in a room meant for two," explains Tara Hollin '94. "We don't have a lot of space, but



Photo courtesy of Office of Publications

Virginia Hall residents complain about overcrowding in campus' largest dorm.

we make the best of it."

Many students feel that by requesting female housing that residents of Virginia should accept these discomforts because many live there by choice, but many residents who specifically requested Randolph, Bushnell, or Russell were placed in Virginia Hall.

"I think anyone who is living there should be able to complain about it," asserts Kelly Dunn '94, a current resident.

Other students are more sympathetic.

"Everyone is really unhappy with it, but I think you can pretty much find that at most any college," stated sophomore Leigh Davis, a former resident of Virginia Hall.

"I've heard that Mary Washington College actually had better housing than other colleges do."

North Hall has relieved the anxiety that existed last year among upperclassmen.

However, the present situation needs attention. Many students agree that the New dorm, which houses 32 residents, should be demolished in favor of a much larger structure.

Lefferts has admitted that expansion is foreseeable at some later date. Proposals for additional housing call for construction near North Hall and the transformation of Combs Hall, the current science building, into a residential facility.

## Arab students disagree on U.S. foreign policy

By David Preston  
Bulet Staff Writer

Two Mary Washington College students with ties to the mid-East are sharply divided on the issue of U.S. military involvement in the region.

Niloufar Tavassoli, a sophomore, was born in Iran. Her family fled the country when the Shah was overthrown in the fundamentalist revolution orchestrated by the Ayatollah Khomeini. She favors U.S. intervention in the Gulf.

"The United States has a place there, but if we decide to attack, we should do so as the United Nations, because the crisis is not something that concerns Americans only, but rather the entire world," said Tavassoli. "After a nine year war with Iran, he has started another by invading Kuwait. Who will be next? What small country will he gobble up again?" she questions.

Fatima Sulaiman, a sophomore from nearby Oman, feels differently. "I think personally, as an Arab, that the U.S. does not have a place there," asserts Sulaiman "simply because it is really going to diverge the Arab states even more. It will change the geopolitical situation."

"The U.S. will have a big military

presence there for a long time," predicts Sulaiman.

She feels that U.S. motives are not based on concern for Arabs, but rather on the oil in the area.

"Hussein's aim is not to take over all of Arabia," added Sulaiman.

"There is a definite possibility that there will be a war, in which the United States is prepared and equipped to crush Iraq," stated Sulaiman.

"I think the U.S. almost wants war right now. Hopefully, there will be no war, but the strong possibility exists," states Sulaiman.

"Saddam Hussein has been a forceful man in the Arab world for many years," said Sulaiman. "He did not anticipate the strong U.S. action, though."

"People frown on him for his use of westerners trapped in Iraq and Kuwait, but both sides knew that it could not be avoided. This hostage thing was a calculated risk by the United States, not an unexpected one," concluded Sulaiman.

Tavassoli, however, hopes that the U.S. can prevent the possibility of war. "I'm hoping that [the Iraqis] will be scared off by the presence of the Americans. The good thing about this is that the Soviets are on the same side as the U.S.," added Tavassoli.

## Briefs

### Amphitheater in disrepair

Last year, there were plans to refurbish and repair the amphitheater located behind Trinkle Hall.

Due to budget cuts, however, the money is no longer available to carry out those renovations. While the amphitheater will not be torn down, it will not be repaired.

However, according to Bob Andrews, director of the Physical Plant, some fallen columns will be replaced.

### Fountain parts on back-order

Despite the beginning of the new semester, the fountain in front of Monroe Hall remains dry.

According to Joanie Wood, grounds supervisor, a combination of vandalism and chemical corrosion caused damage to the fountain's nozzles. New parts had to be manufactured in Georgia and have not arrived yet, but the fountain will be turned on as soon as possible.

### News

Library feels pinch .....1  
FIPSE grant.....1

### Opinions

Columns.....3  
Your Voice.....3

### INDEX

### Features

Pam Richardson..... 3  
Dr. Nissim-Sabat..... 3  
Heather Martin..... 3

### Sports

Christy Copper.....4  
Top 25.....4

### Entertainment

Livingston Taylor...5

# OPINIONS

## THE MARY WASHINGTON COLLEGE



## BULLET

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Due to the fact that the *Bullet* staff receives no compensation or credit, there will be no *Bullet* next week. We need to catch up on our school work. We are sorry, but we are full-time students too. Look for our next issue October 4.

## Editorial

The fountain don't work. The sod don't match. And nobody ain't cleaned up those leaves on the walk.

Whatever happened to the days when the melodious sounds of leaf blowers and John Deere mowers awoke students and annoyed professors?

Although the proposed satellite campus will not be affected by the budget cuts, we haven't heard any mention of that new convocation center in a while.

Trinkle, Trinkle, little hall, will you have furniture next fall?

Remember the wide variety of frozen treats (you had your push-ups, brown mules, and your generic scooter crunches--all for free) in Seacobeck? Well, now ARA is hocking them in the Eagle's Nest for half a buck.

• Look for a real editorial in this box next issue.

Where's the whole milk action? How can you tell that Parent's Weekend is over? The lettuce at the salad bar in Seacobeck is yellow--again. The flowers outside the student center have been uprooted and cryogenically frozen until the next BOV meeting. Students take their beer out of their closets and return it to the fridge. Students go home on weekends--again.

Little Bo Peep, she lost her sheep cause they only cut the grass every third week.

Parking. Either make the freshmen take their cars home over fall break (or this weekend) or build a damn parking garage. We'll work there. Besides, parking attendants probably make more money than members of a certain local newspaper that will go nameless in these pages. (Hint: not the *Free Lance-Star*).

## Letter to the editor

### Escort Service abolished?

I think it is absolutely ridiculous that a budget cut is preventing the Escort Service from functioning. There are many people who return to school late Sunday night and park their cars at the Battlefield or Pollard and have to walk to their residence hall in the dark. What about the students who work in the art studios after dark? Those who stay at the library until it closes? The front-page rape story last issue prompted me to write this letter.

What are they waiting for? Are they waiting for this trauma to happen to Mary Washington students? I hope someone with some authority reads this, and realizes that the Escort Service is needed on this campus--now more than ever--for the safety of the students. Please show us you care.

Nicole Rich

## Community Outreach seeks student volunteers

Finding yourself with time on your hands? Looking for ways to make a difference in your community? Then please come by the COAR (Community Outreach and Resources) office and find out about all the volunteer opportunities in and around Fredericksburg.

COAR has put together several notebooks with volunteer listings in such areas as the elderly, youth, counseling, recreation, health, legal issues and advocacy, the environment, mental and physical handicaps, as well as housing, food, or clothing aid. The notebooks give position descriptions which indicate the purpose and function of the agency, specific duties of the volunteer, necessary qualifications, training requirements, and what you

as a volunteer can expect to get out of working at the agency.

There are a variety of volunteer opportunities which COAR can suggest that would meet the expectations of many different individuals; the time commitments vary from one to three hours and are usually at the volunteers' discretion. We encourage you to come by the COAR office in the Student Center and check out all the possibilities.

Upcoming events include a Big Brother/Big Sister Bowl-A-Thon on Sept. 22, the AIDS walk on Sept. 23, the Friends of the Rappahannock River Clean-up on Oct. 6, and the Crop Walk on Oct. 28.

Kathleen Knight, COAR Volunteer Coordinator

## Amnesty International: Silence is deafening

"A student barely seventeen years old, Erick Romero, disappeared after being detained November 18, 1989, in El Salvador. The next day his mother watched soldiers place him in an army jeep, with his hands tied and his eyes blindfolded. That was the last time she saw him." This is just one example of the cases upon which the Mary Washington Amnesty is working. A petition was sent to El Salvador on behalf of Erick, while two more petitions were also completed for other cases. We received 51 signatures to support the United States ratification of the Convention Against Torture, and 43 requesting the release of Nay Min in Myanmar. Although Amnesty is effective throughout the world, many people don't understand its function. Amnesty International is an independent worldwide movement working impartially for the release of all prisoners of conscience, fair, and prompt trials for political prisoners and an end to torture and executions. It accomplishes these goals through extensive letter writing and spreading the word about violations of human rights. The Mary Washington Amnesty group wants to go farther than just letter writing.

This year, we have numerous new ideas on how to get more of the campus involved in the fight against torture. Of course, letter writing will be the main focus of the group, but we

will offer more in-depth ways of being involved. The weeks that we are not writing letters, we will provide different educational and fun events. These events will range from poetry readings to watching the Human Rights Now concert. Our first major social event will be on October 3, when we will watch the "21 Jump Street" episode that dealt with prisoners of conscience in Central America. Throughout the year, we will also participate in marches, a candle light vigil, and a Human Rights Day celebration. These events may be fun, but many people wonder if Amnesty is truly successful.

Amnesty's success can be summarized with the fact that out of the 1,589 cases that Amnesty took action on, 1,062 were released. Therefore, the more people involved, the more effective the campaigns are.

There are many ways to be involved. One way is to join the MWC Amnesty chapter and come to the meeting Wednesday, September 26, in Monroe 102 at 5:30, or write letters using John Healey, AIUSA Executive Director, who sums up involvement in Amnesty with this quote, "Silence is deafening in a world filled with human rights abuses. Silence under these circumstances is dangerously close to complicity." You can make a difference.

Tari Stage, Co-coordinator of MWC Amnesty International

## Glass and paper join aluminum in recycling movement on campus

There's a lot of talk on campus this year about recycling. Students really seem to be converting to the idea of helping out the environment by cutting down on the amount of trash they discard. Recycling at MWC lessens the load on the Stafford County landfill, where MWC garbage goes.

Right now, the fledgling aluminum recycling program is taking care of picking up cans from the residence halls. The recycling bins are in the trash rooms, so it is best to keep two trash bags in your room...one for cans.

An unanswered question concerning the aluminum recycling was, "Where does the money go?" Well, those that don't find the emotional satisfaction of helping out the planet gratifying enough, will be glad to know the Association of Residence Halls will get a large chunk of the money while most of the rest will go to a variety of local charities. A very small percentage will go to pay those who collect the aluminum. Money for RAB benefits everyone living in residence halls.

"Aluminum recycling's great, but what about glass and newspaper?" The following suggestion is directed toward those pondering this question. Work with your hall council on getting a couple of bins for glass recycling and sack and bundle your newspaper for

recycling. Piedmont Recycling (373-1002) is one local recycler that takes glass (sorted by color) while Giant Food takes newspapers.

A driving schedule must be worked out to get the glass and newspaper to their destinations. Larger halls might want to make sure Giant can handle their deliveries of paper by calling the manager. A hint: keep track of the weight of glass recycled (the recycler weighs it) and keep a running tally. This provides a real incentive to residents to keep recycling.

Looking for a fun and good-for-the-community event to help out with? Sign up for the Fall River Clean-Up set for October 6. MWC students came out in force for the clean-up last spring and had a great time.

Want to get more involved? Join the group of over 125 people who have shown interest in the Ecology Club this year. Planned activities range from getting reusable cloth bags in the book store to planting trees along the barren brick corridor between the library and Goolrick.

And, hey, what about noise pollution? Those physical plant leaf blowers rival a 747 at full throttle for noise pollution!

Russell Cate, President of MWC Ecology Club

## Bob Johns Commentary

After two years of watching students do very little in the way of uniting to change what things are wrong on this campus, I feel it is time we do something. I hear so many complaints about so many things, yet no one wants to exert any effort toward solving these problems.

Having been in the Senate last year, I saw first hand where there was a group of people who wanted to get some things done. Yet many of their proposals were either knocked down by the administration or were never seriously dealt with. Granted, there are many small issues of which not everyone has a concern. But on the other hand, when the student body's representative (the Senate) votes unanimously, or at least overwhelmingly, on an issue, it should be an indication that the students feel strongly about it. When it is an issue that concerns everyone, it should be considered seriously. My point with all of this, is that when the Senate makes a proposal, the administration is often involved. When it does involve them, and they decide either not to act or to reject the proposal then the issue should be thought out among the students. If the students feel very strongly about whatever the issue may be, then we should not let the matter be dropped. I will give an example: an alternate meal plan at Seacobeck. (Yes I'm still on this crusade).

For those of you who read my article last week, you know I am not a great fan of Seacobeck; quite frankly I hate it. I feel strongly enough about that issue that I am going to try and do something about it. To start with, I am going to propose in the Senate a change of our meal plan. I feel we should be able to decide how many meals a week we want to eat there. Considering how most students feel (about 99.9% favor a change), I can't foresee any big problems passing the proposal. But if the administration ignores it or refuses to do anything, then we will have to move to direct action.

Direct action means being vocal and displaying our disapproval of how the administration handles our problems. It could be from as drastic as a general strike (in the case of Seacobeck we would refuse to eat at the Eagles Nest), to as simple as writing a letter or calling the President about how we feel. We must be able to rely on student unity and action on important issues. With that reserve of power, it would be amazing what we could accomplish.

I will certainly let everyone know what's going on with the Seacobeck decisions. Hopefully all will pass well; but if not, I hope I can count on the student body for support. Our course of action will be decided on, if needed, when the time comes.

By Mike Fuhrman

## Your Voice...

Photos Pam Richardson

How do you feel about Art Brooks' recent resignation and tenure at MWC?



"I think it's rather mysterious, but not surprising. He will be missed."

Jeff Jones '92



"His open letter to minority students only mentioned black students. I think he ignored other minorities." Devon Williams '93



"I think it was a typical move by the administration. He should be a martyr for those who oppose College policies." Aaron Peebles '92



"Personally, it was a breath of fresh air. There is no bias toward one group now. Now all minorities will be helped." Angela Manso '91



"It seemed like he concentrated more on the B.S.A., and ignored other minorities." John Richmond '93



"He was my advisor. It doesn't surprise me, I've heard of instances similar to this. I disagree. It's a pity." David Tuley '91

# FEATURES

## Undergrads conduct cancer research

By Chris Fosen  
Bulletin Staff Writer

For over a year now, Mary Washington's own Combs Hall has housed facilities for some very important research, concerning two seemingly unrelated fields: sharks and cancer. Two College biologists, combining their particular specialties, have teamed up in an attempt to either prove or dispel the myth that sharks are immune to cancer.

Daniel C. Abel, a shark expert, and Rosemary Barra, a cancer specialist, are now in their fifteenth month of testing their sharks. So far they have received \$6,000 for their work from both the Horsley Cancer Research Fund of the Virginia Academy of Sciences and from MWC. Their project is entitled "Exposure of Elasmobranch Fishes to Carcinogens: A Test of the Tumor Protection Hypothesis."

Currently, tests are being conducted on eighteen horn sharks held in 200-gallon tanks in the basement. Indigenous to the West Coast, these fish were chosen because of their relative ease of transport, their compact size, and their slow growth rate. "Most are one foot long, but it will take several years for them to reach full size, which is about four feet long," Abel said.

Horn sharks are one of the few breeds that can be held and bred in captivity, as long as there is enough space for each to move around freely and that their living quarters are kept clean. The tanks at MWC use a biological



Upperclassmen have been assisting with the cancer research.

filtration system to simulate fresh salt water and to ensure that all wastes are removed. If left to accumulate, these highly toxic chemicals would quickly

kill the young sharks.

One current theory assumes that it is the high amount of cartilage in the sharks' bodies which hampers or stops

the growth of tumors due to a lack of blood to the affected area. But another theory asserts that the sharks are producing a chemical to protect themselves from cancer. Which one is correct? Abel won't say at this point, but he thinks they are getting closer to an answer every day.

The sharks are injected every two weeks with a carcinogen, then tested once a month by way of blood and, occasionally, tissue samples. They are also fed a daily diet of iced gourmet squid. The scientists vary both the amount and the type of carcinogen that is used at any one time in order to further their progress.

Because of the large amount of observation, testing, and compiling that is done, Abel and Barra regularly enlist the help of a few dedicated upperclass undergrads each year. The teachers greatly benefit from new or differing viewpoints on method and direction, and students learn all about a topic that may someday affect their lives. "They learn the scientific method firsthand, and get experience in diagnostic biochemistry as well," said Abel. "Throughout our work, the administration has been really helpful—they're very supportive of student research."

Dr. Abel, who is in his third year of teaching, received a doctorate in marine biology from the Scripps Institution of Oceanography at UCSD in 1986. Dr. Barra, who has taught at Mary Washington since 1982, earned her doctorate in physiology at Rutgers University.



Photo Mark Rashleigh  
Pam Richardson interned at *Artforum* magazine this summer.

## My summer in the Big Apple Internship balances glamour and reality

By Pam Richardson  
Bulletin Photography Editor

When most people ask me how my summer went, my usual answer is "crazy". And if they ask why, I tell them it's because I spent the entire break interning at *Artforum* magazine in Manhattan. Usually, they understand why I said crazy.

When I found out last April that I had the position in the editorial department (after corresponding with them for almost a year), I was overwhelmed with the idea of working at what seemed a glamorous international art magazine in Soho. I was also more than a little apprehensive about working in Manhattan. I grew up on Long Island, so the city's gore news was commonplace but still scary. But, naturally I accepted, it would be foolish not to.

There were many factors involved in working in Manhattan whose magnitude didn't strike me at the time, I am referring for the most part to the commute. It is a two hour, sixty mile ride from where I live in good weather. I would get up at 5:30 to catch a 7:05 bus to Midtown, and get home around 7:30 that night. Unfortunately I never mastered the art of sleeping on mass transit, so I did alot of reading or staring out the window zombie-like for those three months. Four hours is a long time to get to and from your workplace—as much time spent at a part-time job.

Living in Manhattan was not feasible for me—rent is astronomical in the "good" neighborhoods and I was not yet ready to start living in New York by myself. Another part of the commute was getting from 42nd and 3rd, where the bus dropped me off, to Bleecker Street, downtown. And this involved taking the subway. In a word: gross. I never considered being crushed into a packed car with dozens of other commuters—each with their own particular aroma—a pleasant way to start the day. The heat in July can make you sweat just standing waiting for the train—so much for the nice, new internship clothes. But, heat and smells aside, it is the fastest way to get anywhere in Manhattan, but definitely not the safest even in rush hour.

The position in the editorial department was a good combination of my majors—Art History and English. However, the glamour of working at a magazine can be misleading. For the first month and a half, while most of the people in the office were on vacation, there was very little to do. I opened mail, compiled a list of gallery openings from press releases, and reorganized the library and file cabinets. However, I had one of the most worthwhile experiences of the internship during this list. Since there was little to do in the afternoons, I was sent out on "photo drops", which entailed returning photos used in publication to galleries in Soho and on West 57th. The most contemporary class I had taken at MWC was 20th century art, which concluded with artists of the 1950's. My knowledge of contemporary art came from what I read in publications like *Artforum* for the most part. So, for those 2-3 hours I was out at the galleries I saw a ton of what was happening "now" in New York and developed a sense for what I like in a work. There was a lot I saw that I liked, and still a lot that I saw I'm not sure I understood, but it was a real learning experience for me.

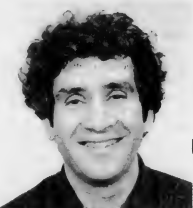
During the second half of June until I left in August, the magazine went into production for the September issue. That's when I began to do some "real work". During this time, I basically assisted the Editorial Assistant in verifying documentation and generating photo and illustration ideas for articles. One article that I worked on in particular, which will be in the September issue, was submitted by a German writer with skeletal, at best, footnotes. When the Senior Editor tried to call him to verify the article, she discovered he was vacationing in Spain and his notes were in German. Unfortunately, since the Editor was bent on using the piece, and I was standing around with nothing to do, I was elected to go to NYU library and track down the quotes from the titles of the books he gave us. This was the equivalent of the proverbial needle-in-a-haystack.

Off I went to the library and four hours later emerged with the photocopies of the pages the two quotes came from. It was a tedious but rewarding job—and interesting. During one of these library assignments, I learned about a relatively new art—computer generated images using fractals.

I was surprised to learn that the turn over rate for entry-level positions at most art publications, including *Artforum*, is high. A stay of a year is the norm. The staff of fifteen, which I expected to be larger to produce a glossy publication, was young and a really fun bunch to work with. The people I directly worked with did almost as much paper work as the secretaries and readily admitted it, in other words, no one put on airs. And, unfortunately, I found out that the pay was low—well under \$20,000 a year. Though it did get rather tense around deadline, this was the time I liked most because there was always something to do.

All things considered, the internship was well worth it. I realized that if I ever returned to New York to work, I would have to move closer to the city to cut the commute because it was just too much to handle. I

## Professor's political aspirations realized in D.C.



Courtesy of Office of Publications  
Professor Denis Nissim-Sabat spent 1.5 year working for Senator Simon.

By Christy Fancilli  
Bulletin Staff Writer

Dr. Denis Nissim-Sabat, a psychology professor at Mary Washington College, has spent the last year on Capitol Hill, meeting with influential members of Congress and writing legislation.

Nissim-Sabat has always been interested in politics, and last year he decided to turn his life—long interest into more than a mere hobby. He applied for a Congressional science fellowship and, after many interviews, was chosen to be work with the U.S. Congress.

The program, sponsored by the American Psychological Association, allowed him to choose and interview for any department with which he wanted to work. Nissim-Sabat chose to work with Senator Paul Simon in the Department of Health because he has always been interested in public health, and wanted to learn more about the system.

As a legislative assistant to Senator Simon, his duties included writing legislation, reading mail, and meeting with Simon and members' of Senator Edward Kennedy's staff. His schedule was very tight and Nissim-Sabat found that his routine changed dramatically from what it had been at Mary Washington. Typically his day would start at seven

in the morning and last until seven at night, during which time he would go to meetings and virtually "live by the phone." The daily pace was much faster than that of a psychology professor.

Though there are many differences between the work that Nissim-Sabat does for the College and the work he did in D.C., he found that many of the skills that he acquired through teaching helped him in politics. The ability to analyze, to listen and to speak in front of people—skills learned in the classroom—became very important when dealing in politics.

When asked to compare the fields of teaching and politics, Nissim-Sabat recognized the individual credit and independence that he has as a professor. He worked with a political team on Capitol Hill, but Simon received the credit, even though it was understood that the senator had a staff doing most of the work.

Nissim-Sabat feels that the work he accomplished in Congress will make a difference. Simon's staff,

along with Kennedy's, helped to establish a women's health research center, which will begin work as early as next year if it passes through all levels of congress.

As a professor Dr. Nissim-Sabat is helpful on an individual basis; however, as a member of Congress he feels that he was helpful on a much larger scale, even if that meant working in an unavoidably complicated situation.

His overall feelings about the experience are positive. He stresses that it was a once-in-a-lifetime opportunity, and he heartily recommends taking any chance to learn new things. He said that the experience "changed (his) way of thinking qualitatively."

"My understanding of things was so limited, but now I know so much more...it makes me wonder how in the world I could have existed without knowing all that information," he added.

Nissim-Sabat went to Washington with an interest in politics and he brought back an interest in the world.

## Biology major "interprets" for park visitors

By Kate Bailey  
Bulletin Staff Writer

Most college students on summer vacation would not expect to be, nor would they delight in being, awakened at 5 a.m. each day to the cries of wild turkeys, but for Heather Martin it was all part of the job.

Martin, a junior biology major at Mary Washington, spent her summer as an interpreter for Westmoreland State Park, located just off Route 3, 45 minutes east of Fredericksburg. She took the job because she enjoys the outdoors and wanted to see if it held any interest as a career prospect.

According to Martin, her role as interpreter consisted of "interpreting the park for the visitors" by organizing nature hikes, programs, and activities. Since she is a biology major, Martin's programs centered around a nature theme as opposed to ordinary recreational activities.

Because of a shortage of park employees, she also spent several hours each week working in the park's Visitor Center.

Since this summer was Martin's first at the park, she spent the first several weeks becoming acquainted with her surroundings and the types of programs the campers were most interested in.

"I learned pretty quickly that no one came to my Saturday morning programs because everyone was at the beach," said Martin, "so I moved my activities to the beach."

Martin found the organization of programs and activities to be a challenging one, since she needed to come up with good ideas as well as fun and interesting ways to present them.

Because the park, which is located on the Potomac River, used to be covered by water, fossil hunting for shark's teeth is a very popular activity with campers. Many of these fossils can be found on or near cliffs which overlook the river.

"I can't give you a figure as to how tall the cliffs are," said Martin, "but I could stand near the edge and watch eagles soaring below me."

Westmoreland State Park, built in the 1930s by the Civilian Conservation Corps, has 100 campsites and 35 cabins. The cabins are rented by the week, while weekend campers tend to make use of the campsites. However, the park is also open to day-goers, known to park employees as "day-use" people. According to Martin, the park attracts a wide variety of people, with the majority coming from the Richmond, D.C., and southern Maryland areas.

"My biggest programs were on Saturday evenings," Martin said. Activi-



Photo Pete Chirico  
Heather Martin loved the peace and quiet associated with working in a State Park.

ties for those nights usually included gathering campers, young and old, around a campfire to tell ghost stories, or play games like "Wildlife Jeopardy" or "Win, Lose, or Draw Nature." The park provided housing for Martin, who one afternoon came home to

find a doe standing behind her cabin. Though she loved the peace and quiet, she admitted it was sometimes lonely. "It was a cute little log cabin, but quite a change from living in Mason Hall," she said. "The worst part was having no telephone."





# ENTERTAINMENT

## Taylor sings of loving and living

By Adam Richards  
Bullet Staff Writer

Folk singer Livingston Taylor was the headliner last Friday in Dodd Auditorium. Mary Washington's College's professor-comedian Professor Chris Kilmartin opened the show which kicked off the parents' weekend festivities.

As the laughter faded from Dodd Auditorium following Kilmartin's "Cow Song", Taylor appeared onstage. After a short monologue, Taylor sang of living and loving while strumming on his six-string guitar. He did make one or two references to his famous brother, James Taylor, who usually sings a duet with Livingston. James couldn't make an appearance but, luckily, Livingston had "learned his part."

Taylor's folk songs ranged from humorous observations about life to poignant love songs. The love songs were a bit syrupy at times, but were generally appreciated by the parents in attendance. He got a laugh when he broke from one song to request a copy of a photo for his mother, Tudi Taylor, from an aggressive staff reporter and, requested Taylor, "maybe one for my grandmother."

The comical songs were well-received especially the song "Railroad Bill." Halfway through the song, Bill takes charge and refuses to climb a tree to save a cat. A short battle of wits ensues and Taylor is forced to kill Bill off. The cat makes it down the tree by itself and goes home to a bowl of warm milk. With "I Hate Country Music,"



Photo courtesy of SA Entertainment  
Livingston Taylor entertained parents and students in Dodd on Sept. 14

Taylor comes across as the best camp counselor a person could hope for. This impression is magnified by Taylor's quirky facial expressions and eccentric body language.

Taylor played guitar, piano, and banjo alternately throughout the show, displaying an obvious proficiency in each

of these instruments. His guitar work was solid and overshadowed his voice and lyrical adroitness. The piano, on the other hand, was a bit overdone. His musical ability was evident, but the songs he chose to accompany were nauseating love tunes which tended to nauseate rather than inspire.

The most enjoyable portion of Taylor's show was when he played the banjo. He played a series of parodies which he called, "songs which should never be played on the banjo." Songs by Frank Sinatra, Julio Iglesias, and Elvis Presley were among the few which were lampooned. His impression of Iglesias' "All the Girls I Loved Before", was comically executed and his Spanish accent was perfect.

Taylor's greatest strength and at times, his weakness, was his voice. He has a tremendous vocal range which he demonstrated throughout the hour-and-a-half performance. His voice becomes annoying, however, when he attempts to sing soulfully in a high-pitched voice. This irritating voice makes some of Taylor's love songs so difficult to appreciate. When Taylor does not try to force so much emotion into his songs, his voice is pleasing to the ear.

Taylor, with his unique comic style and endearing personality, touched each person in the diverse audience with his music. When he had completed his repertoire and had left the stage, the audience rose to its feet in appreciation. Taylor returned to the stage for one encore and then departed.

Taylor did not show a trace of the inflated ego or contemptuous scorn which is sometimes evident in performers at Mary Washington. Many people came to Friday's concert solely to see James Taylor's brother. These same people undoubtedly left respecting Livingston Taylor for his own considerable musical talent.

## Students divided over weekend party options

By Erin Ingle  
Bullet Staff Writer

It's Thursday night and the fountain is overflowing-not with water of course, but with people. Some are on their way to the Eagles Nest, while others are on the way back. Everyone wants to know what is going on for the weekend. The information almost always comes from two different sources. One person knows what's happening on-campus, and another is clued into the off-campus life. Everyone must decide as to which direction he is going on this particular weekend.

Of course, there are pros and cons that come with each decision. For on-campus students, the dorm parties provide entertainment without requiring them to drive. For those who don't have cars, and for those who get caught up in games of "chandeliers," staying on campus can be a major plus. However, this scene does have its bad points as well.

"On-campus parties are more accessible," explains Mai Nguyen, "but can be a hassle because of visitation and alcohol policies, and noise policies."

Most students feel that off-campus partying is much more relaxed because the fear of "getting busted" is not always lurking in the back of their mind. Also, the freer atmosphere off-campus can become addictive. Once you have played outside the gates of the school, it becomes harder to comply with the restrictions of the Mary Washington administration. Jackson Baggett expressed the thoughts of many commuter students when he said, "Partying on campus is like snack time on 'Romper Room.'"

This is not to say that the off-campus scene is without its faults. Many students have expressed concern over the transportation question. Kent Romska admits he often has trouble finding his way home, but solves it by "problem" by sleeping in the median. At least he is not driving.

Drinking and driving is simply not cool, yet unfortunately it happens quite often. "There should be some kind of emergency transportation for people who find themselves too drunk to drive," states Betsy Lindsey. So, what about the escort service? Sounds logical, but the escort service has yet to receive any funding yet this year. Students are forced to find another way.

Another problem facing off campus party-goers is the police. Summoned by locals who feel that no partying should exist outside the confines of the local Park 'n' Shop, local police tend to show up at the wrong times.

In addition, a number of commuting students on the Hawke-Charles-Pitt block of downtown Fredericksburg were issued eviction notices the first weekend back due to parties they had thrown. This definitely put a damper on the off-campus scene, but not for long. Students are vowing to fight the power and preserve their right to party wherever they can.

## Progressive rocker plays Underground

Keene plays crowd-pleasing, down-to-earth rock-and-roll

By Betsy Lindsey  
Assistant Entertainment Editor

Tommy Keene played to a full crowd in The Underground on Wednesday night, Sept. 12. His music was diverse and easily kept the audience's attention.

A man with two full-length albums to his credit, *Songs From the Film* (1986) and his most recent album, *Based on Happy Times*, Keene is fast becoming popular in the world of progressive music. His present album caters to the college scene along the eastern seaboard.

Based on *Happy Times* is on the Geffen label and was produced by Joe Hardy and John Hampton, who also joined Keene during the recording ses-

sions as his bassist and drummer, respectively. Keene said in an interview before the show that he had various labels contesting to carry his divergent sound but that he wasn't planning to go with Geffen for his next album.

Though he is looking forward to an upcoming tour with the CBGBs, Keene informed the audience that he enjoys playing to smaller, more personal crowds. His tours are primarily five-to-six show stints though he took time off to record a track for the movie "Out of Bounds."

His mild-mannered good looks and Euro-progressive styling add to his crowd-pleasing brand of down-to-earth rock-and-roll. Keene's lyrics include sorrowful words about love, which compel the listener to pay careful attention.

Keene's music is multi-dimensional and his songs make a strong statement. Many listeners compare his alternative sound to The Replacements, The Church, and The Connells. Though playing on the college circuit, Keene is not lacking in experience or talent. Not only is there technical dexterity in his complex guitar riffs and hard-hitting percussion, there are also entertaining dynamic structures within the songs which lead past the image of your average progressive rock star.

In particular, "Talk to Me" typifies his music, with a lively start and cohesive hard-edged guitar throughout. Though the untitled encore seemed a bit resistant, it was his best piece and ended with a climactic guitar solo. Keene's live sound is definitely an indicator of his future success.



Photo Pete Chirco  
Tommy Keene performed Sept. 12 to a captive audience in the Underground.

## Vienna Sextet to perform at the College

The Vienna String Sextet will perform on Sept. 20 at 8 p.m., in Ann Carter Lee Hall Ballroom. The concert is free and open to the public.

The program will include Mozart's "Quintet in C Major, K. 515" and Brahms' "Sextet in G Major, Op. 36."

The sextet is comprised of five men and one woman who met while studying at the Vienna Academy of Music in Austria.

The ensemble formed in 1981, and performs music written for sextet and quintet. Their experience includes concerts, radio performances, and chamber music recordings.

The Sextet's appearance at Mary Washington College is sponsored by the Academic Resources Committee.

**ACROSS**

1 Strain for breath  
5 Wild plum  
9 Japanese outcast  
12 Above  
13 Cash drawer  
14 Catch, colloq.  
15 Cylindrical  
17 Roman gods  
18 Everyone  
19 Meat of calf  
21 Easy gait  
23 Spices  
27 Negative prefix  
28 Wading bird  
29 Everybody's uncle  
31 Recede  
34 Three-toed sloth  
35 Mental strain  
38 Diphthong

**DOWN**

2 St. relation  
3 Weight of India  
4 Forestall  
5 Take unlawfully  
6 Roman 51  
7 Ancient  
8 Lamb's pen  
9 Empower  
10 High  
11 Competent  
16 Indian tents  
20 Abates  
22 Mile abbr.  
23 Cicatrix  
24 Group of three  
25 Babylonian deity  
26 Capuchin monkey  
30 Proposal  
32 Bundle  
33 Lager  
36 Born  
37 Simpatons  
40 Ten years  
43 Symbol for tellurium  
45 Sun god  
47 Web-footed bird  
48 Mother of Castor and Pollux  
49 Spoken  
50 Run out  
54 Yearly abbr.  
56 Native metal  
57 Insect egg  
58 Ocean  
61 Violent whirlwind

**The Weekly Crossword Puzzle**

COLLEGE PRESS SERVICE

**Solution to "College Scramble"**

B	A	T	H	A	R	I	C	E	H	A	H	A
A	C	H	E	A	O	R	T	A	O	L	E	G
W	R	E	N	S	W	A	R	T	H	M	O	R
L	E	C	L	I	D	S	O	A	T	E	R	
I	R	O	N	Y	B	E	R	G				
A	S	T	E	R	S	C	A	R	N	E	G	I
S	T	A	G	E	P	U	R	S	E	R	N	E
T	E	D	S	M	A	R	E	S	L	O	A	D
R	A	E	S	O	L	I	O	E	O	R	T	E
O	K	L	A	H	O	M	A	L	O	G	G	E
S	T	E	A	M		M	E	T	E	T	A	P
K	I	N	G	S	P	O	I	N	T	T	O	L
I	N	C	E	P	U	R	S	E	S	S	W	A
M	A	S	S		S	T	E	E	R	K	N	I

**Upcoming Events**

**The Underground**  
Rodney Johnson Sept. 19  
Ultra Vivid Scene Sept. 21  
Kyle Davies Sept. 26

**Great Hall**  
Egypt and the Now Sept. 22  
E.U. Sept. 29

**Movies**  
Monty Python-Meaning of Life Sept. 18 at 7:30  
& Sept. 21 at 7:30 & 12 mid  
The Mission Sept. 25 at 7:30 & 10:00  
& Sept. 28 at 7:30

## SPORTS

## Drew Gallagher

How about those Falcons? No, can't say I'm a big Jerry Glanville fan, but as far as fashion goes, those new black jerseys are far more intimidating than the red.

For the three or four Charger fans out there who insisted Billy Joe Tolliver was the second coming of Dan Fouts, look again. Yep, not only did the boys lose to hapless Dallas, but they only mustered 127 yards passing and Tolliver was demoted to bench cheerleader. Don't feel too sorry for the good ole boy though, I'm sure he'll be able to land a country music contract next year when he's cut.

Boy if that sound trouncing of Phoenix wasn't enough to start the Super Bowl ball rolling in D.C., I don't know what is. What a team, what a nice bunch of guys. America's team! Gotta love em. And they'll beat San Francisco. They're on their way, cover of SI, Mark Rypien will land a centerfold in GQ. (What is even scarier than dreaming these things is that within a 100 mile radius of Washington such topics are monopolizing dinner conversations. Hey with the Bullets and Caps effectively dismantled, need something to live for.)

Speaking of the Caps...Anyone have a 16-year old sister in need of a date? Apparently a guy by the name of Ciccarelli is interested. I just have her dress a couple years older. How many of you hockey fans out there did NOT think that Dino was one of the players before they released the names of those involved? Come on, it's only a matter of time until this guy joins Pete Rose for softball. Dino is the reason Alan May has a job. Someone has to stick around to fight after "inadvertent" the stick to the midsection.

Back to the grid iron. Surprised by those previously 2-0 Terrapins? Maryland with a passing

attack? That could be the glitch in the Cavalier sked, unless they get tripped up by NC State or some other ACC powerhouse.

It was quite an opening month for football, Virginia? Come on. That's an impressive Clemson win, but that cake walk that they call a remainder of a schedule is hardly grounds for a national title. Nonetheless, they've got quite a shot at being the only undefeated team in the nation and come January...

It's still early, way too early to make predictions, but here it goes: College national champion. It's scary, but Virginia may be in the hunt just because everyone else plays a Division I schedule. That's too harsh considering the Nittany Lions have been known to slip Temple and Cincinnati into their templates with a great deal of frequency, but the ACC just doesn't occupy a whole lot of Top-25 slots. I don't think the Cavs can do it, but had Colorado won their bowl game last year, they would've walked home with the title. Hence, Virginia meets an Auburn or a Notre Dame on January 1, plays over their heads for 60 minutes and...

NFL? Well let's get another week of results in and then we'll go from there. New York Giants in case you couldn't figure that out looks like this might finally be their much-anticipated Super Bowl journey. San Francisco looked blah in their opener and probably sent more than a few home unhappy for not covering the spread... Kansas City managed a surprising victory over the Vikings. The NFC Central could be the most exciting division in football this year. If those Bay teams are for real (and the Vikings are going to bounce back) and Chicago looks awfully tough, it could get ugly. Even if Tampa Bay folds, they're going to be a fun team if they let Testaverde air it out.

Want to test that NFC Central theory? The Pro Line has Green Bay by 3 over the Bears. Where's the nearest football pool?



Photo David Clayton

The Mary Washington field hockey team improved to 1-1 by defeating Wesley College 4-0 Saturday.

## Women's soccer attains highest ranking

By Drew Gallagher  
Bullet Sports Editor

The Mary Washington College women's soccer team have arrived under second-year Coach Kurt Glaeser. The Eagles were recently ranked seventh in the nation in Division III, the highest ranking in the history of the program.

Such an accomplishment however could be more of a detriment than a blessing according to Coach Glaeser. "People always give you their best shot when you're a ranked team," he said.

And currently, Mary Washington isn't in the greatest shape to fend off too many best shots. A rash of injuries on offense has diluted a once potent attack. Last season's leading scorer, Erin Patrick, has been hampered by an injury and has only seen limited action.

The defense though picked up the early slack and helped the Eagles post a 2-0 record. Led by senior keeper Diane DeFalco, a first-team All-American in 1989, the defense had

allowed one goal, a breakaway goal in the opener against Division I American University, in the first two games.

DeFalco has the benefit of experience and speed in front of her at full-back. Christine Healy, an All-Region selection last season, anchors the backfield at sweeper. Freshmen are also making an impact on defense with Nomielle Fagan and Sandy Garrett seeing a lot of time.

All-Region pick, Ronni Pile, returns at midfield. Pile, who scored in the 2-1 victory at American, is the all-time leading scorer at Mary Washington. Valerie Hibbard, who accounted for the lone goal in the 1-0 victory over Virginia Wesleyan, joins Pile at midfield.

The Eagles, though, will be hard-pressed to maintain their current ranking if the offense cannot return from the injuries according to Glaeser.

"If people get healthy we should be able to do well again," said Glaeser. Surprisingly the injury-plagued offense wasn't the problem in the opening game of the MWC Classic this past weekend, though Mary Wash-

ington was shut out 2-0 by 11th ranked Ithaca.

Glaeser said that a couple of defensive breakdowns were the difference in the game and felt that besides the lapses the team is improving.

The Eagles came back on Sunday to tie Division I George Washington 1-1 on Healy's penalty kick in the second overtime.

Photo courtesy of Sports Information  
All-American goalie Diane DeFalco

## Bullet Top 25

1. Notre Dame
2. Auburn
3. Florida State
4. BYU
5. USC
6. Virginia
7. Oklahoma
8. Nebraska
9. Tennessee
10. Michigan
11. Miami
12. Texas A&M
13. Arkansas
14. Illinois
15. Clemson
16. Houston
17. Colorado
18. Ohio State
19. Arizona
20. Texas
21. Michigan St.
22. Florida
23. Washington
24. Pittsburgh
25. Maryland

This poll does not reflect the results of Saturday's late games.

## Copper's persistence propels her to All-American



Photo courtesy Sports Information

All-American senior Christy Copper

By Kate Bailey  
Bullet Staff Writer

When Christy Copper's two older brothers began taking tennis lessons, she decided she should too. Undaunted by her mother's insistence that 8 years old was too young for tennis, the determined Copper fought hard to get what she wanted.

Unsurprisingly, she got it. That same determination has propelled her to the position of number one singles player on the Mary Washington College women's tennis team for the past two

years.

After four years as the number one female tennis player at her Pennsylvania high school, Copper, a regional scholar, entered her freshman year at MWC playing number four. According to women's tennis Coach Ed Hegmann, she has progressed steadily upward since then.

In the spring of 1989, Copper, along with doubles partner Mitzi Kimball, was named All-American after making the country's top eight in Division III doubles.

As a current senior, she's come a long way from age 11, when she played her

first competitive match in a Pennsylvania tournament.

"They put me up against one of the best girls in the state," said Copper. "I got killed."

A chemistry major planning to attend graduate school next fall, Copper spends most of the school year on the courts. Though the official playing season lasts about five months, the team practices almost up to exam week during the fall semester, and resumes in January as soon as the weather allows.

Going by last year's team record of 16-9, plus the recognition of being the number nine team in the NCAA, the hard work pays off.

"One of the best days of my life was when the team won Nationals in 1988," said Copper.

She predicts that the team, with its returning players and talented freshmen, should be in the country's top five for Division III this year. As for her personal goals, she is striving for number one.

"Christy was top eight in the country last year," says Coach Hegmann. "If you're in the top eight, number one is a realistic goal."

Hegmann said that Copper has matured quite a bit since her freshman year and expects her to reap the benefits of her hard work this season.

"If Christy continues to move up, she will have a great year," said Hegmann. Aside from her talents on the court, Copper is also a member of Chi Beta Phi, the science honorary, and is president of the academic honors club, Alpha Phi Sigma.

According to Hegmann, Copper works very hard, is a tough competitor and her own worst enemy. Admittedly, she sometimes shows her frustration on the court, but is working to control that.

"Being the only senior on the team, I must strive to set a good example for the other players both on and off the court," Copper said. "I have come to realize through my years on the team here that the purpose of playing is not only to do the best I can, but also to have fun doing it."

The team will play its first home match against Catholic University on Wednesday, Sept. 19 at 3:30 p.m.

Matt Geary  
Assistant Sports Editor

Will someone please explain to me why the good people of Virginia are so damn fanatical about the Washington Redskins? Is it the fact that Virginia doesn't have its own professional football team? Is it those rural burgundy and gold uniforms? Is it those fat guys who smoke cigars and wear dresses and pig noses when they come to the games? Could it be that totally retarded "Hail to the Redskin" song?

If it's not already blatantly obvious, I must admit that I greatly dislike Redskin Fans. Is it because they're never obnoxious as hell? Could it be because they don't take their team too seriously? Is it because they seldom put down every other team in the NFL?

For whatever reason, I have difficulty taking anyone seriously who roots for the "Hogs" or the "Smurfs" or the "Fun Bunch" or even "The Posse."

I guess it would be easier to take them seriously if the Redskins got a real quarterback. I get a great laugh when "Skins fans try to tell me how great Mark Rypien is. I mean the guy has a gap in his teeth you could drive a herd of cattle through. I

## Eagles become charter member of CAC

By Matt Geary  
Assistant Sports Editor

Beginning this fall, Mary Washington College enters the new Capital Athletic Conference. The Division III conference consists of MWC, St. Mary's College (MD), Gallaudet, Catholic University, York College (PA), and Marymount University. Joining the conference in the spring will be Goucher College.

MWC teams will still be eligible to compete in ECAC and NCAA postseason tournaments, but will have a set schedule of games and matches against the CAC schools. Of the 22 varsity sports offered at Mary Washington College, 15 will be played within the conference.

For a sport to be played on the championship level within the CAC, it must be offered as a varsity sport by at least four of the conference members.

The first MWC sports to be played at the conference level will be men's and women's basketball and men's and women's swimming. Both of these sports will have end-of-the-year championships that will take place on the last weekend of the regularly scheduled season.

According to Roy Gordon, coach of the men's soccer and tennis teams, "The time was right for this conference to come together. It has been in the making for two years."

"We see this as a wonderful opportunity to develop healthy rivalries with teams that we already play a few times each year. The fact that there will be post-season tournaments will be an added incentive to play harder," said Gordon. All teams will be able to participate in post-season tournaments. No one will be disqualified due to a poor record.

Another incentive will be the awards given out at the end of the year. There will be all-conference teams, coach of the year, and athlete of the year awards given in each sport.

According to Vince Benigni, director of Sports Information, "There's a great deal of excitement about this new conference. We really expect things to go very well. We're just going to see how this year goes. Everything about the conference seems positive."

realize that has nothing to do with his quarterbacking skills, but it's more interesting than all the interceptions that he has thrown. I hear that he and David Letterman may be related.

Does anyone in their right mind honestly believe that the Redskins have a chance to make it to the Superbowl again? The Redskins were whipped by Dallas last year - that same Dallas team that probably couldn't have even touched Notre Dame or Miami. Nothing made me happier last year than to rub the loss to Dallas in Redskins fans' faces. Talk about some pissed-off people. Just mention the fact that the Washington conquest was the only win of the year for the lowly Cowboys and "Skins fans are likely to take a swing at you.

Best of luck to the Redskins this year. I mean that from the bottom of my heart. It's not that they really need the luck against the Eagles, Giants, '49ers, Rams, etc., well, you get the picture. Anyway, hail to the Redskins; no, I mean hail to the Redskins; no, I mean hail to the Redskins; no, I mean hail to the Redskins. I hope the Redskins lose every game this year.



# ENTERTAINMENT

# Taylor sings of loving and living

By Adam Richards  
*Bullet Staff Writer*

Folk singer Livingston Taylor was the headliner last Friday in Dodd Auditorium. Mary Washington's College's professor-comedian Professor Chris Kilmartin opened the show which kicked off the parents' weekend festivities.

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Photo courtesy of SA Entertainment

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of these instruments. His guitar work was solid and overshadowed his voice and lyrical adroitness. The piano, on the other hand, was a bit overdone. His musical ability was evident, but the songs he chose to accompany were hackneyed love tunes which tended to nauseate rather than inspire.

The most enjoyable portion of Taylor's show was when he played the banjo. He played a series of parodies which he called, "songs which should never be played on the banjo." Songs by Frank Sinatra, Julio Iglesias, and Elvis Presley were among the few which were lampooned. His impression of Iglesias' "All the Girls I Loved Before", was comically executed and his Spanish accent was perfect.

Taylor's greatest strength and at times, his weakness, was his voice. He has a tremendous vocal range which he demonstrated throughout the hour-and-a-half performance. His voice becomes annoying, however, when he attempts to sing soulfully in a high-pitched voice. This irritating voice makes some of Taylor's love songs so difficult to appreciate. When Taylor does not try to force so much emotion into his songs, his voice is pleasing to the ear.

Taylor, with his unique comic style and endearing personality, touched each person in the diverse audience with his music. When he had completed his repertoire and had left the stage, the audience rose to its feet in appreciation. Taylor returned to the stage for one encore and then departed. Taylor did not show a trace of the inflated ego or contemptuous scorn which is sometimes evident in performers at Mary Washington. Many people came to Friday's concert solely to see James Taylor's brother. These same people undoubtedly left respecting Livingston Taylor for his own considerable musical talent.

## Students divided over weekend party options

By Erin Ingle  
*Bullet Staff Writer*

It's Thursday night and the fountain is overflowing-not with water of course, but with people. Some are on their way to the Eagles Nest, while others are on the way back. Everyone wants to know what is going on for the weekend. The information almost always comes from two different sources. One person knows what's happening on-campus, and another is clued into the off-campus life. Everyone must decide as to which direction he is going on this particular weekend.

Of course, there are pros and cons that come with each decision. For on-campus students, the dorm parties provide entertainment without requiring them to drive. For those who don't have cars, and for those who get caught up in games of "chandeliers," staying on campus can be a major plus. However, this scene does have its bad points as well.

"On-campus parties are more accessible," explains Mai Nguyen, "but can be a hassle because of visitation and alcohol policies, and noise policies." Most students feel that off-campus partying is much more relaxed because the fear of "getting busted" is not always lurking in the back of their mind. Also, the freer atmosphere off-campus can become addictive. Once you have played outside the gates of the school, it becomes harder to comply with the restrictions of the Mary Washington administration. Jackson Baggett expressed the thoughts of many commuter students when he said, "Partying on campus is like, snack time on Romer Room."

This is not to say that the off-campus scene is without its faults. Many students have expressed concern over the transportation question. Kent Romska admits he often has trouble finding his way home, but solves the problem "by sleeping in the median." At least he is not driving.

Drinking and driving is simply not cool, yet unfortunately it happens quite often. "There should be some kind of emergency transportation for people who find themselves too drunk to drive," states Betsy Lindsey. So, what about the escort service? Sounds logical, but the escort service has yet to receive any funding yet this year. Students are forced to find another way.

Another problem facing off-campus party-goers is the police. Summoned by locals who feel that no partying should exist outside the confines of the local Park 'n' Shop, local police tend to show up at the wrong times.

In addition, a number of commuting students on the Hawke—Charles—Pitt block of downtown Fredericksburg were issued eviction notices the first weekend back due to parties they had thrown. This definitely put a damper on the off-campus scene, but not for long. Students are vowing to fight the power and preserve their right to party wherever they can.

## Progressive rocker plays Underground

*Keene plays crowd-pleasing, down-to-earth rock-and-roll*

By Betsy Lindsey  
Assistant Entertainment Editor

Tommy Keene played to a full crowd in The Underground on Wednesday night, Sept. 12. His music was diverse and easily kept the audience's attention.

A man with two full-length albums to his credit, *Songs From the Film* (1986) and his most recent album, *Based on Happy Times*, Keene is fast becoming popular in the world of progressive music. His present album caters to the college scene along the eastern seaboard.

*Based on Happy Times* is on the Geffen label and was produced by Joe Hardy and John Hampton, who also joined Keene during the recording ses-

sions as his bassist and drummer, respectively. Keene said in an interview before the show that he had various labels contesting to carry his divergent sound but that he wasn't planning to go with Geffen for his next album.

Though he is looking forward to an upcoming tour with the CBGBs, Keene informed the audience that he enjoys playing to smaller, more personal crowds. His tours are primarily five-to-six show stints though he took time off to record a track for the movie "Out of Bounds."

His mild-mannered good looks and Euro-progressive styling add to his crowd-pleasing brand of down-to-earth rock-and-roll. Keene's lyrics include sorrowful words about lost love, which compel the listener to pay careful attention.

Keene's music is multi-dimensional and his songs make a strong statement. Many listeners compare his alternative sound to The Replacements, The Church, and The Connells. Though playing on the college circuit, Keene is not lacking in experience or talent. Not only is there technical dexterity in his complex guitar riffs and hard-hitting percussion, there are also entertaining dynamic structures within the songs which lead past the image of your average progressive rock star.

In particular, "Talk to Me" typifies his music, with a lively start and cohesive hard-edged guitar throughout. Though the untitled encore seemed a bit resistant, it was his best piece and ended with a climactic guitar solo. Keene's live sound is definitely an indicator of his future success.



Photo Pete Chinico

Tommy Keene performed Sept. 12, to a captive audience in the Underground.

## Vienna Sextet to perform at the College

The Vienna String Sextet will perform on Sept. 20 at 8 p.m., in Ann Carter Lee Hall Ballroom. The concert is free and open to the public.

The sextet is comprised of five men and one woman who met while studying at the Vienna Academy of Music in Austria.

The ensemble formed in 1981, and performs music written for sextet and quintet. Their experience includes concerts, radio performances, and chamber music recordings.

The Sextet's appearance at Mary Washington College is sponsored by the Academic Resources Committee.

**ACROSS**

- 1 Strain for breath
- 5 Wild plum
- 9 Japanese outcast
- 12 Cash drawer
- 14 Catch colloq
- 15 Cylindrical
- 17 Roman gods
- 18 Everyone
- 19 Meat of calf
- 21 Easy gait
- 23 Spres
- 27 Negative prefix
- 28 Wading bird
- 29 Everybody's
- 31 Recede
- 34 Three-toed
- 35 Mental strain
- 38 Diphthong

**DOWN**

- 1 Land measure
- 41 Bishopic
- 42 Name
- 44 Teutonic deity
- 46 Locomotive operator
- 48 Restricted
- 51 Presently
- 52 NOW
- 53 deriderum
- 53 Babylonian deity
- 55 Vegetables
- 59 Mom's partner
- 60 Years' Sp
- 62 Great Lake
- 63 Wading brew
- 64 Joint
- 65 Bristles
- 6 Forestall
- 5 Take unwillfully
- 6 Roman sh
- 7 Ancient
- 8 Lamb's pen
- 9 name
- 9 Empower
- 10 High
- 11 Competent
- 12 Tenets
- 20 Abates
- 22 Mlie: abbr.
- 23 Cautious
- 24 Group of three
- 25 Babylonian deity
- 26 Capuchin monkey
- 30 Proposal
- 32 Bundle
- 33 Liger
- 36 Born
- 37 Sympletons
- 40 Ten years
- 43 Symbol for tellurium
- 45 Sun god
- 47 Web-footed bird
- 48 Mother of Caesar and Pollux
- 49 Spoken
- 50 Run out
- 54 Yearly: abbr.
- 56 Native metal
- 57 Infect esp
- 58 Ocean
- 61 Violent whirlwind

7	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65
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dolley madison college

-c89 by miller 2-

Solution to "College Scramble"

B	A	T	H	B	R	I	C	E	H	A	H	A
A	C	H	E	A	O	R	T	A	O	L	E	G
W	R	E	N	S	W	A	R	T	H	M	O	R
L	E	C	L	I	O	S	O	A	T	E	R	
I	R	O	N	Y	B	E	R	G				
A	S	T	E	R	S	C	A	R	N	E	G	I
S	T	A	G	E	S	P	U	R	S	E	R	N
T	E	D	S	M	A	R	E	S	L	O	A	D
R	A	E	S	S	O	L	I	O	F	O	R	T
O	K	L	A	H	O	M	A	L	O	G	G	E
D	I	N	S	T	E	R	S	E				
S	T	E	A	M	E	T	E	T	A	P		
K	I	N	G	S	P	O	I	N	T	T	O	L
I	N	C	E	P	U	R	S	E	S	W	A	N
M	A	S	S	T	E	E	R	K	N	I	T	

### Upcoming Events

#### The Underground

Rodney Johnson Sept. 19

Ultra Vivid Scene Sept. 21

Kyle Davies Sept. 26

#### Great Hall

Egypt and the Now Sept. 22

E.U. Sept. 29

#### Movies

Monty Python-Meaning of Life Sept. 18 at 7:30

& Sept. 21 at 7:30 & 12 mid

The Mission Sept 25 at 7:30 & 10:00

& Sept 28 at 7:30

9-1

# THE BACK PAGE

**Gentleman Jim's**

**Westwood Center**  
2011 Plank Road  
Fredericksburg, VA 22401



**Woolrich Inc.**

**\*FORMAL WEAR TUX RENTALS**  
15 % DISCOUNT TO MWC  
STUDENTS WITH THIS AD

## PERSONALS

Pez & J.P.  
Wanna go to MD for brew?  
I'll make the same sours and this  
time I'll drive! K

KJL-  
Thanks for Mac-helping me.  
You're my hero!  
The Pain

To R.,  
"Slow Down! Take it easy!"  
You are the greatest tree  
branch!  
m.l., Your J.

Hey family!  
It's good to be back amidst  
your hugs! Go Custis!  
Love,  
NOB 3.14 CUD

Eric-  
Say- didn't I see you in the  
convent?

FARMER,  
I LOVE YOUR GUTS OUT!  
DAMMIT

HOUSE O' STUDS  
TURN OFF THAT  
NINTENDO AND WATCH  
YOUR FAVORITE  
BLONDES VIDEO  
INSTEAD.

LA DI DA & JANNIE,  
YOU GUYS RULE!  
PACKAGE

K-  
IT IMPROVED MY  
BACKHAND!

Jud- Eagles 0-27 Hmmm.

HEY NAPS! YOU'RE TOO DAMN  
CUTE, BUT THE CRO-MAG LOOK  
IS WAY OUT. THE FUHRBOY.

DM-  
Is it in your right ear?  
Wilson & Fuhrboy

Vikki-  
You got no shot, and no  
moves, but you can still hang  
out with me.  
Jeff

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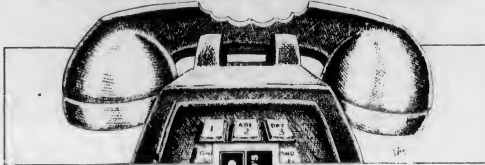
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Off!**

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original style pizza

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**DAILY SPECIALS (4:00 - CLOSING)**

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SEP 20 THU.....	GRILLED HOT DOG, FRIES, SMALL DRINK.....	2.05
SEP 21 FRI.....	FRIED FLOUNDER, FRIES, SLAV, ROLL.....	2.80
SEP 22 SAT.....	STEAK AND CHEESE SUB, GRILLED ONIONS/PEPPERS, FRIES.....	2.40
SEP 23 SUN.....	BUY 1 16" PIZZA, GET CHOICE OF FREE TOPPINGS (IN HOUSE ONLY).....	8.10
SEP 24 MON.....	GRILLED HAM & CHEESE SANDWICH, FRIES, SMALL DRINK.....	2.35
SEP 25 TUE.....	TURKEY CLUB ON CHOICE OF BREADS, CHIPS, SMALL DRINK.....	2.65

**EVENING SPECIALS (7 - 9 PM DAILY)**

SATURDAY.....	FREE FRIES WITH PURCHASE OF ANY SANDWICH.....
SUNDAY.....	FREE 2 SMALL DRINKS WITH 12" PIZZA PURCHASE (IN-HOUSE).....
MONDAY.....	FREE SMALL DRINK WITH SLICE OF PIZZA PURCHASE.....
TUESDAY.....	FREE SMALL DRINK WITH ICE CREAM SUNDAY PURCHASE.....
WEDNESDAY.....	NACHO NITE! UNLIMITED TOPPINGS.....
THURSDAY.....	2 PIZZA SLICES FOR \$1.00.....
FRIDAY.....	MILKSHAKES ONLY \$1.25... ROOT BEER FLOATS \$1.00.....

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**\*DJ EVERY FRIDAY (9-11:30)**

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MEDIUM  
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